



Retford Art Society

Supported by



NEWSLETTER

September 2016

We're looking ahead to autumn and winter, with the October Exhibition and demos coming up. We also review the recent RAS events. Can we again urge more RAS members to give a helping hand with our events, particularly with erecting and dismantling the boards, so we don't have to depend on the faithful few?

Reviews of recent events

Critique/Appraisal Evening at Swan Studio

Our guest appraiser, Graham Laughton, provided an incisive and illuminating analysis of art work for about 30 members who attended. We were sent home with plenty to work on.

Painting Day at Newstead Abbey

The visit to Newstead Abbey unfortunately dropped on one of the rare grey summer days this year, and only a hardy handful set up easels under the mist and cloud. At least the coffee shop was open, with hot drinks and scones!

Life Drawing Day at Treswell Village Hall

Warren Cookson organized an excellent day, with a full house for the excellent model, Jade. We hope there can be more days like this in the future. Many thanks, Warren.

Acrylic Workshop at Clarborough Village Hall

A full house enjoyed the bold but skilful work and tuition of Tim Fisher, brightening a rural landscape. Many thanks to Sheila Robertson for organizing the day.



Forthcoming events

Monthly Meetings/ Demonstrations

- On **29th September**, Janet Mayled will be demonstrating Mixed Media at the Post 16 Centre.
- On **20th October**, Jane Lazenby will show how to tackle Figure Drawing.

The demos start at 7.30pm and promise to be very instructive and enjoyable. *Please sign in before 7-20pm so that everyone can be seated in time for notices to be given out 5 minutes before the demo starts. This will enable the people taking money and selling raffle tickets not to miss anything. The demonstrator will be asked to stop at 9-20pm to allow further questions and this will allow time for clearing up at 9-30pm. That will leave 15mins for us to vacate the building. Members' help in clearing away tables and carrying materials back to the demonstrator's car will be much appreciated.*

Primary Care Trust

The next meeting is on **Mon. 26th September 2016 at 4.30pm in room 4**, so please remember to pick up any pictures that are currently on display. Let Margaret know if you want your name putting down or taking off – artists are chosen to display their work in alphabetical order.

Christmas Dinner

We have booked the West Retford Hotel for **Friday 16th December**, 6.30 for 7.00pm, for a full Christmas dinner, at £25 per head. Barbara Sparks is organising this event, and she has prepared a booking form, which is attached to this Newsletter. Please let Barbara have your completed booking, with money, by December 2nd.

Christmas Tree Festival

This annual event takes place in early December in St Swithun's Church. RAS has usually had a decorated tree in the Festival, but we need a small team to take on the coordination and decoration of the tree in future. If any member(s) can do this, please contact Margaret Presley at marg.presley@btinternet.com. Without volunteers, we won't be participating.

2017 Exhibition dates

For your diaries, the dates for next year's exhibitions are as follows.

- The Spring Exhibition in St Swithun's will be from **Saturday 22nd April (Submission Day) until closure on Saturday 13th May, 2017**
- The Autumn Exhibition will be from **Saturday 7th October (Submission Day) until Saturday 28th October, 2017.**
- The Life Drawing Exhibition at Bassetlaw Museum runs from **11th March to 22nd April, with submission on 6th March, 2017.**

Autumn 2016 Exhibition at St Swithun's Church

This is one of the highlights of the year for our Society, and as usual takes place in St Swithun's Church.

After the Preview evening on Wednesday 12th October, the Exhibition opens to the public on **Thursday 13th October**. It ends on **Saturday, 29th October at 4pm.**

Submission Day on Saturday 8th October

This will be on **Saturday 8th October** at St. Swithun's Church between 10am and noon in the Lady Chapel.

- Please remember that images of naked figures will not be accepted for this exhibition.
- For hanging your pictures, please use only taped over D rings, placed one third of the way down the frame.
- Where necessary, seal up the back of the picture with gummed brown tape, in order to keep out bugs and cover the sharp glazing points.
- Also, please ensure the picture cord (no wire) is stretched tight so that the exhibition hooks do not show when hung.
- We will not accept pictures which are not appropriately framed and sealed. You will be asked to remedy any such faults or remove the picture(s).
- Work will not be accepted for the exhibition if subs have not been paid and subs will not be accepted on Submission Day.
- Each member is entitled to exhibit three pictures. Cards, mounted pictures wrapped in cellophane and craft items are welcome.
- A submission form, including conditions of entry, is attached to this Newsletter. Late entries will not be considered.

VOLUNTEERS NEEDED

Exhibition Stewards

A considerable amount of work is involved in staging the exhibition, and volunteer members are already hard at work, helping to make sure it will be a great success. **Daphne Sidney** is our Stewarding Organiser and ***members are urged to volunteer to become stewards to help run the exhibition. This is especially so if you are exhibiting art work, so please don't let us down.*** Daphne will be around on Submission Day to add volunteers to her list, but even better, please contact Daphne on 01777 702330 or desid@waitrose.com.

New members will always be paired with an experienced member for their first time. Stewarding involves welcoming and handing out catalogues to visitors, receiving and recording cash for sales and keeping a watchful eye on the craft/card tables. Please volunteer and help make our Autumn Exhibition a great success.

Preview Evening on Wednesday 12th October

Gary Clarkson, Mayor of Retford, has kindly agreed to open the Exhibition on the Preview evening on **Wed. 12th October** at 7pm.

Refreshments, soft drinks and wine will be served, and a ticket admitting two is attached to this Newsletter. A raffle will be held on the night, with an artistic prize.

Close of Exhibition, on Saturday 29th October

At the end of the exhibition, there is a lot of activity with taking down lights etc. We ask members calling to collect unsold paintings to note that, for safety reasons, they should try to arrive at 4.00pm. Unsold pictures will not be taken down before this time. This will enable us to have more room to tape off areas where lights are being taken down. Please remember to check out your work with Sheila and Pat before leaving.

Many thanks.

Studio Sessions

Please note that Swan Studio will be closed during the first week of the exhibition. Tuesday evening and life classes continue as usual during the second and third week but there will be no Friday afternoon sessions.

AM/MP September 2016

RETTFORD ART SOCIETY

AUTUMN EXHIBITION 2016

You and guest(s) are cordially invited to a private view of paintings and crafts by members at St Swithun's Church, Cannon Square, Retford on

Wednesday 12th October 2016, at 7.00 pm

Exhibition - Times of opening

Thursdays	11 am to 4 pm	13 th , 20 th , 27 th October
Fridays	10 am to 4 pm	14 th , 21 st , 28 th October
Saturdays	10 am to 4 pm	15 th , 22 nd , 29 th October

By kind permission of the Canon T Walker, Team Leader, and the Church Council

RETTFORD ART SOCIETY

CONDITIONS OF ENTRY FOR EXHIBITIONS

1. Entries (including cards and crafts) should be the member's own work. If they are based on the work or photographs of others, this should be clearly stated on the entry form, for example, Sunflowers (after Van Gogh).
2. Pictures of naked figures are excluded from this exhibition.
3. Work will not be accepted unless membership subs have been paid well beforehand. Subs will not be collected on Submission Day.
4. Each member is entitled to submit 3 pictures.
5. Selection will be based on the standard of framing and presentation. The committee reserves the right to reject any picture that is not mounted and framed to an acceptable standard.
6. Frames should have D-rings and cords attached, one third of the way down the back, ready for hanging. The cord- (no wire) - needs to be taut to prevent display hooks being visible. D-rings and glazing points should be taped to avoid possible damage to other frames during transit, or damage to people during the hanging stage. Metal clips and flaps on photo frames to be removed.
7. Entries should be suitably labelled, showing the name of the artist, title of the work, the medium in which it is produced, and the price at which it is offered for sale. Work that is not for sale should be marked "NFS".
8. Unframed pictures should be exhibited in suitable mounts and covered in cellophane.
9. Only work that has not been exhibited at any previous major exhibition held by the Retford Art Society may be submitted.
10. 15% of the price of any work sold during any exhibition staged by the Society will be paid to the Society as commission.
11. Prior to any exhibition the secretary will inform members when and where to submit their work for submission. Late entries will not be accepted
12. It is the responsibility of each member to collect his or her own work, or arrange for it to be collected, at the end of the exhibition. The Society will not be liable for loss of, or damage to, any work not collected from their exhibitions. As the exhibition is open to the public until 4pm on the last day, unsold pictures cannot be removed before this time.
13. Insurance of any work exhibited is the member's own responsibility.
14. Any work exhibited will be photographed for the Society's records and may be used in publicity and promotional material for the Society. Any money accruing from these photographs will be added to the Society's funds.

RETTFORD ART SOCIETY

EXHIBITION ENTRY FORM Block capitals with no more than 30 characters, inc. spaces, in title.

Title	Medium	Price (£)	Entry fee
Canvases and Framed Pictures (£2.00 each)			
1			
2			
3			
Mounted, unframed Pictures (50p each)			
Cards (no submission fee)			
Craft Items (no submission fee)			
			Total

Entry form (continued)

NAME: (As you want it to appear on catalogue)

ADDRESS:

CONTACT NUMBER:

I accept the conditions of entry

SignedDate.....

Entries accepted between 10 am and 12 noon on submission day. Late entries will not be accepted.

Remember – no subs, no entry!

Retford Art Society Christmas Dinner 2016

Retford Art Society invites you and a partner to a Christmas Dinner at the

West Retford Hotel, Retford

Friday 16th December 2016 6.30pm for 7.00 pm

STARTER

- Chef's Soup of the Day (with warm crusty roll)
- Smoked Chicken & Mango Salad (Lemon, chilli & parsley dressing)
- Roast Red Onion, Brie & Spinach Tart (Dressed leaves & balsamic)
- Duck & Orange Pate (Toasted brioche & homemade chutney)

MAIN COURSE

- Finest English Roast Turkey (Apple & cranberry stuffing & rich roasting gravy)
- Braised Blade of Beef (Champ mash & red wine sauce)
- Cod Fillet (Tomato & tarragon sauce)
- Wild Mushroom Risotto (Garlic ciabatta)

All served with roast & mash potatoes, mulled red cabbage, roasted roots & Brussel sprouts

DESSERT

- Christmas Pudding (Brandy sauce)
- Chocolate Orange Cheesecake (Pouring cream)
- Rum & Raisin Panna Cotta (Ripened redcurrants)
- Mixed Ice Creams (Shortbread biscuit)

Coffee with Mini Mince pie

Retford Art Society Christmas Dinner



Booking Form

Bookings to be received by Saturday 2nd December 2016

Name _____

Telephone number _____

Address _____

Number of meals required _____ @ £25 per person

Starter: _____

Main: _____

Dessert: _____

_ Cheques should be made payable to **Retford Art Society** & forwarded to

Barbara Sparks, 29 Bigsby Road, Retford, DN22 6SE to arrive by **Saturday 2nd December**.

We are sorry, but no late bookings can be accepted