



Retford Art Society

NEWSLETTER

September 2018

Supported by



In this autumn Newsletter we particularly focus on our planning for the Exhibition coming up in October 2018. We ask for your help and support in that, by helping in the arrangements for setting up the exhibition, helping on the Preview evening, and taking a share of the stewarding. We can't make it all work without your help.

There are also the details of the recent painting day at Ellicar Gardens, the critique at Swan Studio, and the September Workshop at Clarborough, and the monthly demonstration meetings coming up.

Painting Day on 30th July

A small group of members went to the beautiful and quirky Ellicar Gardens, just beyond Gringley on the Hill, where paintings and afternoon teas proved a happy union. Well worth a visit if you get the chance, especially earlier in the season before the blossoms start to fall.

Critique at Swan studio on 26th July

Julian Bray gave a very professional insight with his analyses of members' work. As ever, the quality and range of work from the Society was very high. Many thanks to Committee members, especially Margaret Harrod and Mick Thomas, who organised that event.



Workshop at Clarborough, on 8th September

What a great day was had by the dozen artists, at this workshop on pastels, led by SAA artist Jeremy Ford. Many thanks to Sheila Robertson for organising it.



Post 16 Centre demo sessions

We resume our monthly meetings on **Thursday September 27th** with Rob Waring showing us how to paint “Portraits in oils and pastels”. Then, on **Thursday October 25th**, Terry Chipp will demonstrate “Perspective and Buildings in acrylics”.

We have also confirmed the November meeting, with Graham Laughton tackling landscapes in oils, on **Thursday 29th November**.

Sessions start at 7.15pm in the Lecture Theatre at the Post 16 Centre in Retford.

Please put those dates in your diary.

Life Drawing Day at Tresswell

Warren Cookson has arranged a day for Life Drawing, on **Saturday 29th September**, at Tresswell village hall. The cost is £20 for Members, and £25 for non- Members. There are one or two places left, so contact Warren if you'd like to attend, on warrencookson@yahoo.co.uk

Autumn Exhibition in St Swithun's Church

As usual, we are indebted to St Swithun's Church for allowing us to use their glorious setting for the Exhibition.

Can we again urge more RAS members to give a helping hand with our events, particularly with stewarding, and erecting and dismantling the boards, so we don't have to depend on the faithful few? We also need help

in serving the buffet, and perhaps with the selling of cards and raffle tickets. If you can help, please contact me, Andy Massey, on 706046, or andymassey32@hotmail.com.

Key dates for the Exhibition

Submission Day **Saturday 6th October, 10.00-12.00**

- Please note the details about submitting your work, in the Conditions of Entry sheet attached to this Newsletter.
- Please make sure that you have paid your subs, that your work is correctly mounted/framed, and that your entry form gives all your details and includes your entry fee!
- The erection of the display boards also takes place on this morning. If you can help with the erection of the display boards, that would be great.
- There is also a Stewarding sheet attached. Will you please, if you are submitting your work for the Exhibition (and even if you are not submitting any work) fill in the form to let us know when you are available, and send it back to Pat Lyon? The success of our Exhibition relies as much on having the stewards, as on having the works of art!

Hanging Day **Monday 8th October, 10.00-12.00**

This is when the pictures are hung on the display boards, and other entries are arranged in the church. Again, if you can help during that morning, you will be very welcome.

Preview Evening **Wednesday 10th October, 7.00pm**

All members and guests are invited to this Preview. Refreshments, soft drinks and wine will be served, and a ticket admitting you and your guests is attached to this Newsletter. A raffle will be held on the night, with several prizes.

Exhibition opening times

Thursdays	11th, 18th, 25th October	11am to 4pm
Fridays	12th, 19th, 26th October	10am to 4pm
Saturdays	13th, 20th, 27th October	10am to 4pm

Exhibition Closing Date **Saturday 27th October, 4.00pm**

At the end of the exhibition, there is a lot of activity with taking down lights etc. We ask members who are calling to collect unsold paintings to note that, for safety reasons, they should try to arrive at 4.00pm, and no later than 4.30pm. Unsold pictures will not be taken down before 4.00pm. This will enable us to have more room to tape off areas where lights are being taken down. Please remember to check out your work with Sheila and Pat before leaving.

Stewarding the Exhibition

- **There is an expectation that anyone exhibiting their work will also help with the stewarding.** It isn't onerous or difficult, the sessions are only 2 hours long, and it spreads the load. You would hopefully do no more than one or two slots over the three weeks. The success of our Exhibition relies as much on having the stewards, as on having the works of art!
- New members will always be paired with an experienced member for their first time. Stewarding involves welcoming and handing out catalogues to visitors, receiving and recording cash for sales and keeping a watchful eye on the craft/card tables. Please volunteer and help make our Spring Exhibition a great success.
- There is a Stewarding sheet attached. Will you please, if you are submitting your work for the Exhibition (and even if you are not submitting any work) fill in the form to let us know when you are available, and send it back to Pat Lyon? When we have all the returns, we will send you the complete stewarding sheet, showing your slots, and guidance on how to manage the stewarding.
- If, during the period of the Exhibition, you have a problem with fulfilling a slot, will you please contact another member who can fill in, and then let Andy Massey (on 01777 706046) know?

Studio Sessions

Please note that Swan Studio will be closed during the first week of the exhibition. Tuesday evening and life classes continue as usual during the second and third week but there will be no Friday afternoon sessions.

Andy Massey , March 2018

RETFORD ART SOCIETY
AUTUMN EXHIBITION 2018

**You and guest(s) are cordially invited to a private view of
 paintings and crafts by members at**

St Swithun's Church, Cannon Square, Retford
on Wednesday 10th October at 7.00 pm

By kind permission of St Swithun's Church

Exhibition - Times of opening

Thursdays	11th, 18th, 25th October	11am to 4pm
Fridays	12th, 19th, 26th October	10am to 4pm
Saturdays	13th, 20th, 27th October	10am to 4pm

Retford Art Society
Spring Exhibition 2018
Stewarding sheet

Please write your name and contact number in the slots you could do

<i>Day and Date</i>	<i>Stewarding slots</i>	
<i>Thursday 11th October</i>	<i>11.00-12.30</i>	
	<i>12.30-2.00</i>	
	<i>2.00-4.00</i>	
<i>Friday 12th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Saturday 13th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Thursday 18th October</i>	<i>11.00-12.30</i>	
	<i>12.30-2.00</i>	
	<i>2.00-4.00</i>	
<i>Friday 19th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Saturday 20th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Thursday 25th October</i>	<i>11.00-12.30</i>	
	<i>12.30-2.00</i>	
	<i>2.00-4.00</i>	
<i>Friday 26th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Saturday 27th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	

*Please fill in the form and return it to Pat Lyon, by e-mail
 (getpatnow@live.co.uk) or post to 5 Lyncombe Court, Retford, DN22 0TG,
 before Submission Day (6th October 2018).*

RETFORD ART SOCIETY

CONDITIONS OF ENTRY FOR EXHIBITIONS

1. Entries (including cards and crafts) should be the member's own work. If they are based on the work or photographs of others, this should be clearly stated on the entry form, for example, Sunflowers (after Van Gogh).
2. Pictures of naked figures are excluded from this exhibition.
3. Work will not be accepted unless membership subs have been paid well beforehand. Subs will not be collected on Submission Day.
4. Each member is entitled to submit 3 framed pictures.
5. Selection will be based on the standard of framing and presentation. The committee reserves the right to reject any picture that is not mounted and framed to an acceptable standard.
6. Frames should have D-rings and cords attached, one third of the way down the back, ready for hanging. The cord- (no wire) - needs to be taut to prevent display hooks being visible. D-rings and glazing points should be taped to avoid possible damage to other frames during transit, or damage to people during the hanging stage. Metal clips and flaps on photo frames to be removed.
7. Entries should be suitably labelled, showing the name of the artist, title of the work, the medium in which it is produced, and the price at which it is offered for sale. Work that is not for sale should be marked "NFS".
8. Unframed pictures should be exhibited in suitable mounts and covered in cellophane.
9. Please price your work – and especially cards – in multiples of 50p. It's very difficult for stewards to deal with prices like £1.95 or others that involve finding small change, so make sure they don't have to.
9. Only work that has not been exhibited at any previous major exhibition held by the Retford Art Society may be submitted.
10. 15% of the price of any work sold during any exhibition staged by the Society will be paid to the Society as commission.
11. Prior to any exhibition the secretary will inform members when and where to submit their work for submission. Late entries will not be accepted
12. It is the responsibility of each member to collect his or her own work, or arrange for it to be collected, at the end of the exhibition. The Society

will not be liable for loss of, or damage to, any work not collected from their exhibitions. As the exhibition is open to the public until 4pm on the last day, unsold pictures cannot be removed before this time. Any uncollected work will be removed from the church and taken to Swan Studio.

13. Insurance of any work exhibited is the member's own responsibility.

14. Any work exhibited will be photographed for the Society's records and may be used in publicity and promotional material for the Society. Any money accruing from these photographs will be added to the Society's funds. We also hope to be able to publicise your work, via our Facebook page, simply by having your name and the title of the work. If you don't want to be included in this, there is an opt-out box on the Submission form.

EXHIBITION ENTRY FORM

Block capitals with no more than 30 characters, inc. spaces, in title.

Title	Medium	Price (£)	Entry fee
Canvases and Framed Pictures (£2.00 each) 1 2 3			
Mounted, unframed Pictures (50p each) 			
Cards (no submission fee) NB please ensure that the price of your cards is in a multiple of 50p, eg £1, £1.50, £2.50.			
Craft Items (no submission fee) 			
			Total

NAME: (As you want it to appear on catalogue)

ADDRESS:.....

CONTACT NUMBER:

I accept the conditions of entry

I do not wish my name and a photo of the work to appear on the RAS Facebook page ☐

Tick box if this applies.

Signed

Date:.....

Entries accepted between 10 am and 12 noon on Submission Day. Late entries will not be accepted.

Remember – no subs, no entry!