



Retford Art Society

Supported by



NEWSLETTER

September 2019

In this autumn Newsletter we particularly focus on our planning for the Autumn Exhibition at St Swithun's Church, coming up in October 2019. We ask for your help and support in that.

First, some news about other events.

Post 16 Centre demo sessions

Our next session at the Post 16 Centre in Retford is on **Thursday 19th September, at 7.15pm**, with Richard Holland leading on oil painting. On **31st October, from 6.00-9.00pm**, Julian Bray will lead an extended session on Life Drawing, including workshop time for everyone.

Life Drawing

We have three full day sessions at Treswell Village Hall, on Saturday 14th September, 19th October and 16th November. There are still a few places available, but book quickly with Warren Cookson at warrencookson@yahoo.co.uk

There is also a Life Drawing Exhibition for Retford Art Society, at Bassetlaw Museum in January 2020. We will send details in November of how to enter and have your work shortlisted.

Workshops

We had to cancel the Workshop planned for 21st September, but we are planning to arrange three Workshops, at Clarborough Village hall, in 2020. We'll send details in the new year.

Painting Day

We had a pleasant but chilly day in August, painting en plein air at Rockley, the home of the old watermill. Watch out at forthcoming exhibitions for great works of art from that day!

RAS members' meal

We have organised a lunch for Society members and partners, on Thursday 14th November, from 12.30, at Retford Golf Club. At £16 for carvery, choice of sweets and tea/coffee and mints, it's great value, so we hope as many members as possible will join us. There is a separate booking form attached to this Newsletter; please fill it in and return it to David Brown.

Langold Commemoration Event

(by Warren Cookson)

Andy Massey has produced a thought-provoking mural capturing some of the activities of the miners of Firbeck Colliery during its forty-five year history. Members of Langold community asked Andy if he would help them commemorate the working men of the pit and its closure fifty years ago with a mural in the village hall. Using photographs from the pit, Andy, with help from other RAS members, created a captivating montage to the delight of the local residents. The mural is part of a larger project which includes a memorial garden dedicated to the numerous men and boys who died in the pit over the years. More of Andy's work depicting miners is attached to two coal trucks in the garden. He is now working on pictures showing the old buildings of Langold which will be displayed in the village hall. I am sure that the local organisers would give Andy the freedom of the village of Langold if there were such an honour!



Exhibition - Times of opening

Thursdays	10 th , 17 th , 24 th October	11.15am to 4pm
Fridays	11 th , 18 th , 25 th October	10am to 4pm
Saturdays	12 th , 19 th , 26 th October	10am to 4pm
Thursday *evening	17 th October	7pm to 8.30pm

Exhibition Closing Date **Saturday 26th October, 4.00pm**

At the end of the exhibition, there is a lot of activity with taking down lights etc. We ask members calling to collect unsold paintings to note that, for safety reasons, they should try to arrive at 4.00pm, and no later than 4.30pm. Unsold pictures will not be taken down before 4.00pm. This will enable us to have more room to tape off areas where lights are being taken down. Please remember to check out your work with Jill and Brenda before leaving. Please ensure that you have made arrangements to collect your unsold work, or for someone else to do so. If you have a friend or family member who is collecting your work, please make sure that they check out your work in the same way.

Stewarding the Exhibition

- **There is an expectation that anyone exhibiting their work will also help with the stewarding.** It isn't onerous or difficult, the sessions are only 2 hours long, and it spreads the load. You would hopefully do no more than one or two slots over the three weeks. The success of our Exhibition relies as much on having the stewards, as on having the works of art!
- New members will always be paired with an experienced member for their first time. Stewarding involves welcoming and handing out catalogues to visitors, receiving and recording cash for sales and

keeping a watchful eye on the craft/card tables. Please volunteer and help make our autumn Exhibition a great success.

- **There is a Stewarding sheet attached. Will you please, if you are submitting your work for the Exhibition (and even if you are not submitting any work) fill in the form to let us know when you are available, and send it back to Pat Lyon? When we have all the returns, we will send you the complete stewarding sheet, showing your slots.**
- **If, during the period of the Exhibition, you have a problem with fulfilling a slot, will you please contact another member, via their mobile number, who can fill in? There will be a contacts list sent to stewards before the Exhibition.**

Andy Massey September 2019

Retford Art Society

Autumn Exhibition 2019

Stewarding sheet

Please write your name and mobile contact number in the slots you could do

<i>Day and Date</i>	<i>Stewarding slots</i>	
<i>Thursday 10th October</i>	<i>11.15-12.30</i>	
	<i>12.30-2.00</i>	
	<i>2.00-4.00</i>	
<i>Friday 11th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Saturday 12th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Thursday 17th October</i>	<i>11.15-12.30</i>	
	<i>12.30-2.00</i>	
	<i>2.00-4.00</i>	
	<i>7.00-9.00pm</i>	
<i>Friday 18th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Saturday 19th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Thursday 24th October</i>	<i>11.15-12.30</i>	
	<i>12.30-2.00</i>	
	<i>2.00-4.00</i>	
<i>Friday 25th October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Saturday 18th May</i>	<i>10.00-12.00</i>	

	12.00-2.00	
	2.00-4.00	

Please fill in the form and return it to Pat Lyon, by e-mail (getpatnow@live.co.uk) or post to 5 Lyncombe Court, Retford, DN22 0TG, before Submission Day (27th April 2019).

RETFORD ART SOCIETY
CONDITIONS OF ENTRY FOR EXHIBITIONS

1. Entries (including cards and crafts) should be the member's own work. If they are based on the work or photographs of others, this should be clearly stated on the entry form, for example, Sunflowers (after Van Gogh).
2. Pictures of naked figures are excluded from this exhibition.
3. Work will not be accepted unless membership subs have been paid well beforehand. Subs will not be collected on Submission Day.
4. Each member is entitled to submit 3 framed pictures.
5. Selection will be based on the standard of framing and presentation. The committee reserves the right to reject any picture that is not mounted and framed to an acceptable standard.
6. Frames should have D-rings and cords attached, one third of the way down the back, ready for hanging. The cord- (no wire) - needs to be taut to prevent display hooks being visible. D-rings and glazing points should be taped to avoid possible damage to other frames during transit, or damage to people during the hanging stage. Metal clips and flaps on photo frames to be removed.
7. Entries should be suitably labelled, showing the name of the artist, title of the work, the medium in which it is produced, and the price at which it is offered for sale. Work that is not for sale should be marked "NFS".
8. Unframed pictures should be exhibited in suitable mounts and covered in cellophane.
9. Please price your work – and especially cards – in multiples of 50p. It's very difficult for stewards to deal with prices like £1.95 or others that involve finding small change, so make sure they don't have to.

9. Only work that has not been exhibited at any previous major exhibition held by the Retford Art Society may be submitted.
10. 15% of the price of any work sold during any exhibition staged by the Society will be paid to the Society as commission.
11. Prior to any exhibition the secretary will inform members when and where to submit their work for submission. Late entries will not be accepted
12. It is the responsibility of each member to collect his or her own work, or arrange for it to be collected, at the end of the exhibition. The Society will not be liable for loss of, or damage to, any work not collected from their exhibitions. As the exhibition is open to the public until 4pm on the last day, unsold pictures cannot be removed before this time. Any uncollected work will be removed from the church and taken to Swan Studio.
13. Insurance of any work exhibited is the member's own responsibility.
14. Any work exhibited will, as usual, be photographed for the Society's records and Society Website, and may be used in publicity and promotional material for the Society. Any money accruing from these photographs will be added to the Society's funds. **In addition, and separately, we also hope to be able to publicise your work, via our Facebook page, simply by having your name and the title of the work. If you don't want to be included in this, there is an opt-out box on the Submission form.**

EXHIBITION ENTRY FORM

Block capitals with no more than 30 characters, inc. spaces, in title.

Title	Medium	Price (£)	Entry fee
Canvases and Framed Pictures (£4.00 each) 1 2 3			
Mounted, unframed Pictures (£1.00each)			
Cards (no submission fee) NB please ensure that the price of your cards is in a multiple of 50p, eg £1, £1.50, £2.50.			
Craft Items (no submission fee)			
			Total

NAME: (As you want it to appear on catalogue)

ADDRESS.....

.....

CONTACT NUMBER:

I accept the conditions of entry

I do not wish my name and a photo of the work to appear on the RAS Facebook page
Tick box if this applies.

Signed

Date.....

Entries accepted between 10 am and 12 noon on Submission Day. Late entries will not be accepted.

Remember – no subs, no entry!

Retford Art Society

AUTUMN EXHIBITION 2019

You and guest(s) are cordially invited to a private view of paintings and crafts by members at
St Swithun's Church, Cannon Square, Retford

on Wednesday 9th October at 7.00 pm

By kind permission of St Swithun's Church

Exhibition - Times of opening

Thursdays	10 th , 17 th , 24 th October	11.15am to 4pm
Fridays	11 th , 18 th , 25 th October	10am to 4pm
Saturdays	12 th , 19 th , 26 th October	10am to 4pm
Thursday	17 th October	7.00 to 8.30pm

Best wishes

Andy Massey

Chairman, Retford Art Society

RETFORD ART SOCIETY MEMBERS' ANNUAL MEAL

WHERE RETFORD GOLF CLUB

WHEN 14TH NOVEMBER 2019 at 12.30p.m.

COST £16

THE COST INCLUDES THE FOLLOWING:

- **CARVERY WITH CHOICE OF 3 ROASTED JOINTS or SALMON or NUT ROAST**
- **Served with a selection of seasonal vegetables and potatoes, sage and onion stuffing balls and Yorkshire Pudding and meat gravy**
- **CHEF'S SELECTION OF SWEETS**
- **TEA/COFFEE AND MINTS**

Please tick below if you wish for carvery meat or salmon or nut roast and also state if you have any particular dietary requirements.

