



**Retford Art Society**

Supported by



# **NEWSLETTER**

## ***September 2017; Exhibition Special***

This Newsletter is devoted to the arrangements for our Autumn Exhibition.

As usual, we are indebted to St Swithun's Church for allowing us to use their glorious setting for the Exhibition.

Can we again urge more RAS members to give a helping hand with our events, particularly with erecting and dismantling the boards, so we don't have to depend on the faithful few?

### **Key dates**

#### **Submission Day**

**Saturday 7<sup>th</sup> October, 10.00-12.00**

- Please note the details about submitting your work, in the Conditions of Entry sheet attached to this Newsletter.
- Please make sure that you have paid your subs, that your work is correctly mounted/framed, and that your entry form gives all your details and includes your entry fee!
- The erection of the display boards also takes place on this morning. If you can help with the erection of the display boards, that would be great.
- There is also a Stewarding sheet attached. Will you please, if you are submitting your work for the Exhibition (and even if you are not submitting any work) fill in the form to let us know when you are available, and send it back to Andy Massey? The success of our Exhibition relies as much on having the stewards, as on having the works of art!

#### **Hanging Day**

**Monday 9<sup>th</sup> October, 10.00-12.00**

This is when the pictures are hung on the display boards, and other entries are arranged in the church. Again, if you can help during that morning, you will be very welcome.

### **Preview Evening**      **Wednesday 11<sup>th</sup> October, 7.00pm**

All members and guests are invited to this Preview. Refreshments, soft drinks and wine will be served, and a ticket admitting you and your guests is attached to this Newsletter. A raffle will be held on the night, with an artistic prize.

### **Exhibition opening times**

Thursdays	12 <sup>th</sup> , 19 <sup>th</sup> , & 26th October	11am to 4pm
Fridays	13 <sup>th</sup> , 20 <sup>th</sup> , & 27th October	10am to 4pm
Saturdays	14 <sup>th</sup> , 21st & 28th October	10am to 4pm

### **Exhibition Closing Date**      **Saturday 28<sup>th</sup> October, 4.00pm**

At the end of the exhibition, there is a lot of activity with taking down lights etc. We ask members calling to collect unsold paintings to note that, for safety reasons, they should try to arrive at 4.00pm. Unsold pictures will not be taken down before this time. This will enable us to have more room to tape off areas where lights are being taken down. Please remember to check out your work with Sheila and Pat before leaving.

### **Stewarding the Exhibition**

- **There is an expectation that anyone exhibiting their work will also help with the stewarding.** It isn't onerous or difficult, the sessions are only 2 hours long, and it spreads the load. You would hopefully do no more than one or two slots over the three weeks. The success of our Exhibition relies as much on having the stewards, as on having the works of art!
- New members will always be paired with an experienced member for their first time. Stewarding involves welcoming and handing out catalogues to visitors, receiving and recording cash for sales and keeping a watchful eye on the craft/card tables. Please volunteer and help make our Autumn Exhibition a great success.

- There is a Stewarding sheet attached. Will you please, if you are submitting your work for the Exhibition (and even if you are not submitting any work) fill in the form to let us know when you are available, and send it back to Andy Massey? When we have all the returns, we will send you the complete stewarding sheet, showing your slots.
- If, during the period of the Exhibition, you have a problem with fulfilling a slot, will you please contact another member who can fill in, and then let Andy Massey (on 01777 706046) know?

### **Studio Sessions**

Please note that Swan Studio will be closed during the first week of the exhibition. Tuesday evening and life classes continue as usual during the second and third week but there will be no Friday afternoon sessions.

**Andy Massey**

September 2017



**RET FORD ART SOCIETY**

***AUTUMN EXHIBITION 2017***

You and guest(s) are cordially invited to a private view of paintings and crafts by members at

**St Swithun's Church, Cannon Square, Retford**

**on Wednesday 11<sup>th</sup> October at 7.00 pm**

By kind permission of St Swithun's Church

**Exhibition - Times of opening**

Thursdays	12 <sup>th</sup> , 19 <sup>th</sup> , & 26th October	11am to 4pm
Fridays	13 <sup>th</sup> , 20 <sup>th</sup> , & 27th October	10am to 4pm
Saturdays	14 <sup>th</sup> , 21st & 28th October	10am to 4pm

---

*Retford Art Society*  
**Autumn Exhibition 2017**

*Stewarding sheet*

*Please write your name and contact number in the slots you could do*

<i>Day and Date</i>	<i>Stewarding slots</i>	
<i>Thursday 12<sup>th</sup> October</i>	<i>11.00-12.30</i>	
	<i>12.30-2.00</i>	
	<i>2.00-4.00</i>	
<i>Friday 13<sup>th</sup> October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Saturday 14<sup>th</sup> October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Thursday 19<sup>th</sup> October</i>	<i>11.00-12.30</i>	
	<i>12.30-2.00</i>	
	<i>2.00-4.00</i>	
<i>Friday 20<sup>th</sup> October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Saturday 21<sup>st</sup> October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Thursday 26<sup>th</sup> October</i>	<i>11.00-12.30</i>	
	<i>12.30-2.00</i>	
	<i>2.00-4.00</i>	
<i>Friday 27<sup>th</sup> October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	
<i>Saturday 28<sup>th</sup> October</i>	<i>10.00-12.00</i>	
	<i>12.00-2.00</i>	
	<i>2.00-4.00</i>	

*Please fill in the form and return it to Andy Massey, by e-mail  
 (andymassey32@hotmail.com) or post to 32 Park Lane, Retford, DN22 6TY,  
 before Submission Day (7<sup>th</sup> October 2017).*

## ***RETFORD ART SOCIETY***

### **CONDITIONS OF ENTRY FOR EXHIBITIONS**

1. Entries (including cards and crafts) should be the member's own work. If they are based on the work or photographs of others, this should be clearly stated on the entry form, for example, Sunflowers (after Van Gogh).
2. Pictures of naked figures are excluded from this exhibition.
3. Work will not be accepted unless membership subs have been paid well beforehand. Subs will not be collected on Submission Day.
4. Each member is entitled to submit 3 pictures.
5. Selection will be based on the standard of framing and presentation. The committee reserves the right to reject any picture that is not mounted and framed to an acceptable standard.
6. Frames should have D-rings and cords attached, one third of the way down the back, ready for hanging. The cord- (no wire ) - needs to be taut to prevent display hooks being visible. D-rings and glazing points should be taped to avoid possible damage to other frames during transit, or damage to people during the hanging stage. Metal clips and flaps on photo frames to be removed.
7. Entries should be suitably labelled, showing the name of the artist, title of the work, the medium in which it is produced, and the price at which it is offered for sale. Work that is not for sale should be marked "NFS".
8. Unframed pictures should be exhibited in suitable mounts and covered in cellophane.
9. Only work that has not been exhibited at any previous major exhibition held by the Retford Art Society may be submitted.
10. 15% of the price of any work sold during any exhibition staged by the Society will be paid to the Society as commission.
11. Prior to any exhibition the secretary will inform members when and where to submit their work for submission. Late entries will not be accepted
12. It is the responsibility of each member to collect his or her own work, or arrange for it to be collected, at the end of the exhibition. The Society will not be liable for loss of, or damage to, any work not collected from their exhibitions. As the exhibition is open to the public until 4pm on the last day, unsold pictures cannot be removed before this time.
13. Insurance of any work exhibited is the member's own responsibility.
14. Any work exhibited will be photographed for the Society's records and may be used in publicity and promotional material for the Society. Any money accruing from these photographs will be added to the Society's funds.

## EXHIBITION ENTRY FORM

Block capitals with no more than 30 characters, inc. spaces, in title.

Title	Medium	Price (£)	Entry fee
Canvases and Framed Pictures (£2.00 each) 1  2  3			
Mounted, unframed Pictures (50p each)			
Cards (no submission fee)			
Craft Items (no submission fee)			
			Total
NAME: (As you want it to appear on catalogue) ..... ADDRESS: ..... CONTACT NUMBER: ..... I accept the conditions of entry Signed ..... .Date..... Entries accepted between 10 am and 12 noon on submission day. Late entries will not be accepted. <b>Remember – no subs, no entry!</b>			

