



Retford Art Society

Supported by



NEWSLETTER

March/April 2019

In this spring Newsletter we particularly focus on our planning for the Spring Exhibition at St Swithun's Church, coming up in late April and May 2019. We ask for your help and support in that.

Post 16 Centre demo sessions

Our 2019 sessions kick off with a demonstration by Stephen Coates on Watercolours, on **Thursday 28th March**. We are linking this to a full day workshop, led by Stephen, at Clarborough Village Hall, on Saturday 30th March. You don't need to attend one to attend the other, but we hope this will give members (and non-members) an opportunity to pick up on the skills shown at the demo and try them yourselves at the workshop.

The full programme of events was published in the February Newsletter, and we can now add to that the extended demo/workshop at the Post 16 centre on 28th November, which will be led by John Redfern Harris, on making your own Christmas cards in a variety of media.

Please put that date in your diary.

Spring Exhibition in St Swithun's Church

As usual, we are indebted to St Swithun's Church for allowing us to use their glorious setting for the Exhibition.

Can we again urge more RAS members to give a helping hand with our events, particularly with stewarding, and erecting and dismantling the boards, so we don't have to depend on the faithful few?

Key dates

Submission Day

Saturday 27th April, 10.00-12.00

- Please note the details about submitting your work, in the Conditions of Entry sheet attached to this Newsletter.

- Please make sure that you have paid your subs, that your work is correctly mounted/framed, and that your entry form gives all your details and includes your entry fee!
- The erection of the display boards also takes place on this morning. If you can help with the erection of the display boards, that would be great.
- There is also a Stewarding sheet attached. Will you please, if you are submitting your work for the Exhibition (and even if you are not submitting any work) fill in the form to let us know when you are available, and send it back to Pat Lyon? The success of our Exhibition relies as much on having the stewards, as on having the works of art!

Hanging Day

Monday 29th April, 10.00-12.00

This is when the pictures are hung on the display boards, and other entries are arranged in the church. Again, if you can help during that morning, you will be very welcome.

Preview Evening

Wednesday 1st May, 7.00pm

All members and guests are invited to this Preview. Refreshments, soft drinks and wine will be served, and a ticket admitting you and your guests is attached to this Newsletter. A raffle will be held on the night, with an artistic prize.

Exhibition - Times of opening

Thursdays	2nd, 9th & 16th May	11.15am to 4pm
Fridays	3rd, 10th & 17th May	10am to 4pm
Saturdays	4th, 11th & 18th May	10am to 4pm
Monday	6th May – Charter Day	10am to 4pm

Exhibition Closing Date Saturday 18th May, 4.00pm

At the end of the exhibition, there is a lot of activity with taking down lights etc. We ask members calling to collect unsold paintings to note that, for safety reasons, they should try to arrive at 4.00pm, and no later than 4.30pm. Unsold pictures will not be taken down before 4.00pm. This will enable us to have more room to tape off areas where lights are being taken down. Please remember to check out your work with Sheila and Pat before leaving. If you have a friend or family member who is collecting your work, please make sure that they check out your work in the same way.

Stewarding the Exhibition

- **There is an expectation that anyone exhibiting their work will also help with the stewarding.** It isn't onerous or difficult, the sessions are only 2 hours long, and it spreads the load. You would hopefully do no more than one or two slots over the three weeks. The success of our Exhibition relies as much on having the stewards, as on having the works of art!
- New members will always be paired with an experienced member for their first time. Stewarding involves welcoming and handing out catalogues to visitors, receiving and recording cash for sales and keeping a watchful eye on the craft/card tables. Please volunteer and help make our Spring Exhibition a great success.
- There is a Stewarding sheet attached. Will you please, if you are submitting your work for the Exhibition (and even if you are not submitting any work) fill in the form to let us know when you are available, and send it back to Pat Lyon? When we have all the returns, we will send you the complete stewarding sheet, showing your slots.
- If, during the period of the Exhibition, you have a problem with fulfilling a slot, will you please contact another member, via their mobile number, who can fill in, and then let Pat Lyon (on 01777 701113) know?

Andy Massey March 2019

Retford Art Society
Spring Exhibition 2019
Stewarding sheet

Please write your name and mobile contact number in the slots you could do

<i>Day and Date</i>	<i>Stewarding slots</i>	
Thursday 2nd May	11.15-12.30	
	12.30-2.00	
	2.00-4.00	
Friday 3rd May	10.00-12.00	
	12.00-2.00	
	2.00-4.00	
Saturday 4th May	10.00-12.00	
	12.00-2.00	
	2.00-4.00	
Monday 6th May	10.00-12.00	
	12.00-2.00	
	2.00-4.00	
Thursday 9th May	11.15-12.30	
	12.30-2.00	
	2.00-4.00	
Friday 10th May	10.00-12.00	
	12.00-2.00	
	2.00-4.00	
Saturday 11th May	10.00-12.00	
	12.00-2.00	
	2.00-4.00	
Thursday 16th May	11.15-12.30	
	12.30-2.00	
	2.00-4.00	
Friday 17th May	10.00-12.00	
	12.00-2.00	
	2.00-4.00	
Saturday 18th May	10.00-12.00	
	12.00-2.00	
	2.00-4.00	

Please fill in the form and return it to Pat Lyon, by e-mail (getpatnow@live.co.uk) or post to 5 Lyncombe Court, Retford, DN22 0TG, before Submission Day (27th April 2019).

RETFORD ART SOCIETY

CONDITIONS OF ENTRY FOR EXHIBITIONS

1. Entries (including cards and crafts) should be the member's own work. If they are based on the work or photographs of others, this should be clearly stated on the entry form, for example, Sunflowers (after Van Gogh).
2. Pictures of naked figures are excluded from this exhibition.
3. Work will not be accepted unless membership subs have been paid well beforehand. Subs will not be collected on Submission Day.
4. Each member is entitled to submit 3 framed pictures.
5. Selection will be based on the standard of framing and presentation. The committee reserves the right to reject any picture that is not mounted and framed to an acceptable standard.
6. Frames should have D-rings and cords attached, one third of the way down the back, ready for hanging. The cord- (no wire) - needs to be taut to prevent display hooks being visible. D-rings and glazing points should be taped to avoid possible damage to other frames during transit, or damage to people during the hanging stage. Metal clips and flaps on photo frames to be removed.
7. Entries should be suitably labelled, showing the name of the artist, title of the work, the medium in which it is produced, and the price at which it is offered for sale. Work that is not for sale should be marked "NFS".
8. Unframed pictures should be exhibited in suitable mounts and covered in cellophane.
9. Please price your work – and especially cards – in multiples of 50p. It's very difficult for stewards to deal with prices like £1.95 or others that involve finding small change, so make sure they don't have to.
9. Only work that has not been exhibited at any previous major exhibition held by the Retford Art Society may be submitted.
10. 15% of the price of any work sold during any exhibition staged by the Society will be paid to the Society as commission.
11. Prior to any exhibition the secretary will inform members when and where to submit their work for submission. Late entries will not be accepted

12. It is the responsibility of each member to collect his or her own work, or arrange for it to be collected, at the end of the exhibition. The Society will not be liable for loss of, or damage to, any work not collected from their exhibitions. As the exhibition is open to the public until 4pm on the last day, unsold pictures cannot be removed before this time. Any uncollected work will be removed from the church and taken to Swan Studio.
13. Insurance of any work exhibited is the member's own responsibility.
14. Any work exhibited will, as usual, be photographed for the Society's records and Society Website, and may be used in publicity and promotional material for the Society. Any money accruing from these photographs will be added to the Society's funds. **In addition, and separately, we also hope to be able to publicise your work, via our Facebook page, simply by having your name and the title of the work. If you don't want to be included in this, there is an opt-out box on the Submission form.**

EXHIBITION ENTRY FORM

Block capitals with no more than 30 characters, inc. spaces, in title.

Title	Medium	Price (£)	Entry fee
Canvases and Framed Pictures (£4.00 each) 1 2 3			
Mounted, unframed Pictures (£1.00each) 			
Cards (no submission fee) NB please ensure that the price of your cards is in a multiple of 50p, eg £1, £1.50, £2.50.			
Craft Items (no submission fee) 			
			Total

NAME: (As you want it to appear on catalogue)

ADDRESS:.....

CONTACT NUMBER:

I accept the conditions of entry

I do not wish my name and a photo of the work to appear on the RAS Facebook page ☐

Tick box if this applies.

Signed

Date:.....

Entries accepted between 10 am and 12 noon on Submission Day. Late entries will not be accepted.

Remember – no subs, no entry!

